

OUT OF THE BOX THEATRICALS & HOLMDEL THEATRE COMPANY

present

MARCH 15 - 28, 2021
A VIRTUAL CO-PRODUCTION

THE LAST 5 YEARS



photo by Geraldo Malaval

BOOK, MUSIC, AND LYRICS BY JASON ROBERT BROWN

Special Thanks to

Jacob Brown ▪ Hadee Dollack ▪ Treston Henderson ▪ Jenna Hokanson ▪ Samantha Jervey ▪ Heather Levinson ▪ David Shum ▪ Brianne Stewart ▪ Karen Szpaller ▪ Sinai Tabak ▪ Joe Tannenbaum ▪ Alan Wiggins

Livestream Premiere: March 15, 2021

Elizabeth Flemming

OOTB Producing
Artistic Director

Colleen Cook

Holmdel Theatre Company
Executive Director

Blair Russell

Producing Consultant

present

Out of the Box Theatrics' & Holmdel Theatre Company's virtual co-production of



Written and Composed by

Jason Robert Brown

Originally Produced for the New York stage by Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre Chicago, IL

with

Nicholas Edwards*

Nasia Thomas*

Associate Director

Christina Franklin

Associate Music Director/Keyboard

Cynthia Meng

Costume Design

Siena Zoë Allen

Production Design

Adam Honoré

DP / Videographer

Brian Bon

Producer/Film Advisor/ Compliance Officer

Joanna White-Oldham

Assistant Cameraperson

Milton Guanga

Sound Operator

Nicole Maupin

Makeup Advisor

Tina Scariano

Sound Editor

Carin M. Ford

Video Editor

DimlyWit Productions

Cello 1 & 2

Sterling Elliott

Violin

Orlando Wells

Guitar

Jonathan Linden

Bass

Chelton Gray

Percussion

Brandon Brooks

Production Stage Manager

Egypt Dixon*

Assistant Stage Manager

Joshua Christensen*

Directed & Music Directed By

JASON MICHAEL WEBB

THE LAST FIVE YEARS

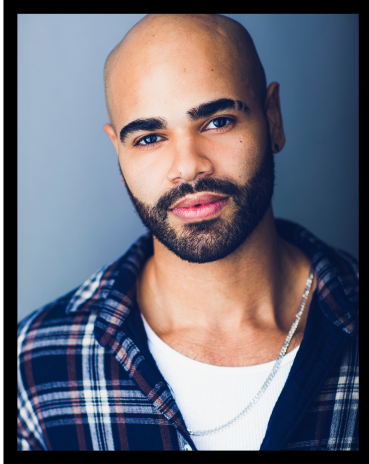
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OOTB & Holmdel Theatre Company
are proud to hire members of



* Actors' Equity
Association

CAST



Nicholas Edwards*



Nasia Thomas*

CREATIVE TEAM



**Jason Michael
Webb**



Christina Franklin



Cynthia Meng



Siena Zoë Allen



Adam Honoré



Brian Bon



Blair Russell



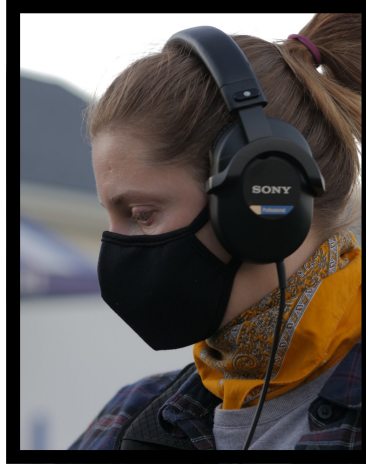
**Joanna White-
Oldham**

* Actors' Equity Association Member

PRODUCTION TEAM



Egypt Dixon*



Nicole Maupin



Tina Scariano



Carin M. Ford



Milton Guanga



W. Alan Waters



Rachel Langley



Becca Nipper

MUSICIANS



Sterling Elliott



Orlando Wells



Jonathan Linden



Chelton Grey



Brandon Brooks

CAST OF CHARACTERS

(in order of appearance)

Cathy HiattNasia Thomas
Jamie WellersteinNicholas Edwards

MUSICAL NUMBERS

"Still Hurting"
"Shiksa Goddess"
"See I'm Smiling"
"Moving Too Fast"
"A Part of That"
"The Schmuel Song"
"A Summer in Ohio"
"The Next Ten Minutes"
"A Miracle Would Happen/ When You Come Home to Me"
"Climbing Uphill"
"If I Didn't Believe in You"
"I Can Do Better Than That"
"Nobody Needs to Know"
"Goodbye Until Tomorrow/ I Could Never Rescue You"

MUSICIANS

KeyboardCynthia Meng
Cello 1 & 2Sterling Elliott
ViolinOrlando Wells
Guitar.....Jonathan Linden
Bass.....Chelton Grey
Percussion.....Brandon Brooks

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NASIA THOMAS (*Cathy*) most recently portrayed the role of Radio 1 in the Broadway revival of *Caroline, or Change* and will return to the company when Broadway reopens. Broadway: Mama Rose/Flo Ballard/Tammi Terrell in *Ain't Too Proud: The Life and Times of the Temptations*, Little Eva in *Beautiful: The Carole King Musical*. National Tour: *Beautiful*. Regional: *Ain't Too Proud: The Life and Times of The Temptations* (Berkeley Rep, Kennedy Center, Center Theatre Group, Mirvish- Toronto), *Beauty and the Beast* (TUTS), *Hairspray* (MUNY). BFA MT Elon '15, The Governor's School for the Arts '11. DGRW. Thankful to her parents for the endless sacrifices, and all the people who helped mold her into who she is today. Instagram: @nasiathomas.

NICHOLAS EDWARDS (*Jamie*) recently starred as Jesus in Berkshire Theatre Group's production of *Godspell*, the first Actors' Equity Association approved musical since the start of the COVID-19 Pandemic. The production received nationwide acclaim for pioneering the rebirth of American Theatre during the pandemic. Before the pandemic shuttered theaters, Nicholas was rehearsing for the revival of *Aida* and appeared in the world premiere of *Unmasked: The Music of Andrew Lloyd Webber* at Paper Mill Playhouse. Broadway: *Frozen* (u/s Kristoff and Pabbie). National Tour: *Les Misérables* (u/s Enjolras), *Sister Act* (Pablo). Off-Broadway: *Spamilton*. Select regional credits include Jesus in *Jesus Christ Superstar* (DC's Signature Theatre) and Valentin in *Kiss of the Spider Woman* (Triangle Productions). BFA Musical Theatre, Montclair

State Univ. In his free time Nicholas streams on Twitch and writes music. Huge thanks to DGRW & Out of the Box Theatrics! @NickEdwardsNYC. TheNicholasEdwards.com

JASON MICHAEL WEBB (*Director & Music Director*) *Writer/Arranger*: "The Battle Hymn of the Republic" (featured at the 2013 inauguration of President Barack Obama); music/lyrics for Kenny Leon's 2019 production of "Much Ado About Nothing" (Shakespeare in the Park), filmed for PBS' Great Performances; book/music/lyrics for "WILDFLOWER", the new South African musical currently in development with NBT/Apollo Theater.

Musical Director/Conductor: the gorgeous Tony-, Emmy- and Grammy-winning 2016 Broadway Revival of "The Color Purple"; internationally acclaimed pianist Lang Lang's 2016 love letter to NYC, "New York Rhapsody" (PBS).

Awards/Accolades: 2020 Tony Nominee (Best Original Score) for Tennessee Williams' "The Rose Tattoo" (Roundabout), 2019 Special Tony Award (Outstanding Arrangements) and 2019 Drama Desk Award (Outstanding Music in a Play) for "Choir Boy" (MTC).

Upcoming projects: "MJ: The Musical" (Broadway) (Musical Director/Co-Arranger/Co-Orchestrator); Disney's upcoming revival of AIDA (Music Supervisor); "Respect" (MGM) (Executive Music Producer), the highly anticipated film about the life of Aretha Franklin (starring Jennifer Hudson).

Other credits: "The Greatest Showman" 20th

WHO'S WHO

Century Fox) (Associate Production Music Supervisor); Berry Gordy's "Motown: The Musical" (Associate Musical Director), Alan Menken's "Leap of Faith" and Jeanine Tesori's "Violet".

CHRISTINA FRANKLIN (*Associate Director*) is a Brooklyn based theatre artist. She received a BFA in Directing, Playwriting, and Production from the University of The Arts and went on to work with various companies including The Lark, National Black Theatre, and The Signature. Recent directing and associate credits include *Don't Stay Safe* (Prospect Theatre Company), *The Wolves* (The Professional Performing Arts School), *Coal Country*, *For Colored Girls...*, *White Noise* (The Public Theater) and *Slave Play* (NYTW). She has written and directed for Royal Family Productions and TADA! Youth Theater, earning several National Youth Theatre awards and nominations. In addition to directing and writing, Christina currently teaches at The Professional Performing Arts School. Matthew 5:14!

CYNTHIA MENG (*Associate Music Director/Keyboard*) is a New York-based music director and pianist. She works mostly in the New York theatre scene, though she also performs regularly as a session keyboardist and singer in the live music circuit as well. She is a member of the music team for the Tony- and Grammy-winning production of Anaïs Mitchell's *Hadestown*, playing at NYC's Walter Kerr Theatre. In addition, she has played keyboard for the *Radio City Christmas Spectacular*, and prior to the international pandemic, was playing keyboard in the Broadway revival of Stephen

Sondheim's *Company* (starring Katrina Lenk and Patti LuPone), fresh off a successful run on the West End.

As a side woman or orchestra member, she has played at the likes of Radio City Music Hall and the Geffen Hall at Lincoln Center. She has played with Tony-winning composers Jason Robert Brown and Laurence O'Keefe, Grammy-winning artists David Byrne and Kirstin Maldonado, Emmy- and Grammy-nominated actress Lea Michele, and twelve-time Grammy-nominated artist Ledisi, among many others. Other select favorites from the theatre realm include the *Frozen* 1st National Tour, *Moulin Rouge!* at the Emerson Colonial Theatre, *In the Green* at Lincoln Center Theatre, *Suffragist* (by Shaina Taub), and the Broadway-bound musical *Lempicka* (dir. Rachel Chavkin). She is also a professional software engineer. Much love to the entire L5Y team for one of the most beautiful, fulfilling experiences.

SIENA ZOË ALLEN (*Costume Design*) is a New York based costume designer. Most recently she was the associate costume designer of *What the Constitution Means to Me* on Broadway. Other pre-pandemic design credits include *Love & Yogurt* (TheatreLab), Kurt Vonnegut's *Mother Night* (59E59); world premiere musicals: *The Evolution of Mann*, *Bastard Jones*, *Shoes & Baggage* (the cell), *Crackskull Row* (Irish Repertory Theater), *VEIL'D* (APAC, Women's Project), *Calderon's Two Dreams* (La Mama), *The McGowan Trilogy* (NYC, UK), and *Home Street Home* (Ideal Glass). She is currently pursuing her MFA in Stage & Film Design at NYU, and is a proud member of USA 829. More at www.sienazoeallen.com

WHO'S WHO

ADAM HONORÉ is a Harlem based lighting designer for plays, musicals, and live events. His résumé includes Off-Broadway productions, regional shows, national tours, and international premieres. Internationally, Adam's work has been seen in Austria, Canada, and the Philippines, where he designed the international premiere of *Fun Home*, which featured Tony Award winner Lea Salonga. Adam is a Drama Desk, Henry Hewes, and Helen Hayes Award Nominee; AUDELCO Award Recipient, and a Member of *Live Design Magazine's* "30 Under 30".

BRIAN BON (*Director of Photography / Videographer*) is a Dominican-American cinematographer raised in a photo print shop in East New York, with a romantic connection to the craft. Based in Brooklyn, NY, he specializes in cultural media production with a storytelling practice that centers his roots and the Latinx community through visual art.

As a technician and operator, his reel includes feature length project *The Mountain* starring Jeff Goldblum (directed by Rick Alverson, where he was mentored by Lorenzo Hagerman), Netflix limited series *Dating Around*, and *The Subject* (under the mentorship of DP Darren Joe). Directed by Lanie Zipoy and starring Jason Biggs and Caleb Eberhardt, *The Subject* was screened as part of the Brooklyn Film Festival 2020.

Passionate about the representation and empowerment of Cypress Hills, Brooklyn - the community that nurtured him, Brian has established a production company to amplify the reality of life in his neighborhood.

BLAIR RUSSELL (*Producing Consultant*) is a Tony nominated producer, developer, supporter, and lover of theatre whose experience ranges from fringe festivals to Broadway shows. He specializes in the development of new plays and musicals. He produces live immersive audio dramas as Director of Operations for Resounding. As a producer, Blair is most proud of bringing *Slave Play* by Jeremy O. Harris to Broadway. Some of his other favorite credits include the critically acclaimed immersive Off-Broadway production of *Sweeney Todd* at the Greenwich House Theater and the West End productions of *Gypsy* with Imelda Staunton and *Show Boat* at the Gillian Lynne Theatre. For Jujamcyn Theaters, Blair oversaw the daily activities of the office of the President before joining the Theatre Operations department in managing the running of five Broadway theaters. At Goodspeed Musicals (a two-time Tony award-winning regional theater), he assisted the producers in managing the seasons at both the mainstage Opera House and the Norma Terris Theater, line produced the annual *Goodspeed Festival of New Musicals*, and assisted with the Johnny Mercer Writers Colony. Some of his favorite shows at Goodspeed include *The Circus in Winter*, *Irving Berlin's Holiday Inn* and *LMNOP*.

JOANNA WHITE-OLDHAM (*Producer/Film Advisor/ Compliance Officer*) is an award-winning producer and emerging director based in Brooklyn, NY. Her most notable projects are *Buried by the Bernards*, currently streaming on Netflix, *The Company You Keep*, 3rd Place winner of NYWIFT 2020 Online Shorts Festival and *The Takeover*, Finalist, 2020 MicroMania

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Film Festival. Projects in development: *Weathering*, a surrealist and experimental VR experience and *Back Spin*, a feature.

Joanna holds a BA in Film, with a specialization in Screenwriting from the City University of New York, Brooklyn College, and a Master's Degree in Instruction, Adult Learning specialization, from Central Michigan University. She is a member of Crux, the Black Television and Film Collective, New York Women in Film, and WOC Unite.

EGYPT DIXON (*Stage Manager*) is born and raised in New York City. Atlantic Theater Company (Production Stage Manager): *Anatomy OAS*. Theatre for a New Audience (Assistant Stage Manager): *Fefu and Her Friends*, *Julius Caesar*, *Winter's Tale*. Weston Playhouse (Assistant Stage Manager): *Indecent*. Weathervane Theatre (Assistant Stage Manager): *Bright Star*, *Curious Incident...*, *Chicago*, *Sister Act*. Weathervane Theatre (Production Stage Manager): *Little Shop*, *Miracle on South Division Street*, *The World Goes 'Round*, *Always*, *Patsy Cline*. OOTB (Production Stage Manager): *Into the Woods*, ...*Charlie Brown*, *Nocturne*, *A NY Holiday Minute*.

NICOLE MAUPIN (*Sound Operator*) is a NYC based production sound mixer from Louisville, KY. Her credits span many fields including narrative film, commercials, documentary and branded content. Nicole hopes to one day have control over her IMBD account.

TINA SCARIANO (*Makeup Advisor*) is the managing director for Out of the Box Theatrics. She first joined the OOTB team playing Christina Crawford in the NYC reading of *Mommie Dearest: The Musical* directed by Joe Barros. Other favorite credits include: *Death for Five Voices* (Maria, Prospect Theatre), *Into the Woods* (Cinderella) and *Les Misérables* (Cosette) at the Utah Shakespeare Festival. Tina stage managed Out of the Box's critically acclaimed NYC production of *The Pink Unicorn* and most recently served as the associate producer for OOTB's sold out run of *Baby*. Otterbein University Alum and proud member of AEA. www.tinascariano.com

CARIN M. FORD (*Sound Editor*) Carin Ford, sound engineer, received her Bachelor of Arts degree in Speech and Theater from St. Olaf College in Northfield, MN. Immediately after graduating, she moved to New York City and attended The Center for the Media Arts to study audio engineering and the Juilliard School to participate in an internship program for technical theater. After completing the Juilliard program, she took over the FOH mix on the tour of "The Search for Signs of Intelligent Life in the Universe" starring Lily Tomlin, written and directed by Jane Wagner.

Following that tour, Carin worked on over 30 shows including national tours of *Mamma Mia*, *Beauty and the Beast*, *Les Misérables*, and *City of Angels*.

Her Broadway credits include the most recent production of *Who's Afraid of Virginia Woolf*. In addition, Carin mixed *Carousel* (revival), *Hello Dolly* (revival

WHO'S WHO

starring Bette Midler), *Shuffle Along*, *An American In Paris*, *Bullets Over Broadway*, *Big Fish*, *Bring It On*, *La Cage Aux Folles* (revival), *Finian's Rainbow*, *Young Frankenstein*, *The Color Purple* (original company), *Caroline or Change*, *Thoroughly Modern Millie*, *Seussical: The Musical*, and *Ragtime* (the original company).

She has worked with sound designers Scott Lehrer, Jon Weston, Jonathan Deans, Peter Hylinski, Tom Gibbons, Brian Ronan, and Peter Fitzgerald. She has also worked with prominent directors such as George C. Wolfe, Jerry Zaks, and Susan Stroman.

MILTON GUANGA (*Assistant Cameraperson*) NYC camera assistant and film editor. Raised in Queens, Milton has been working in film for 5+ years, working in many indie films, commercials, music videos and more.

DIMLYWIT PRODUCTIONS (*Video Post Production*) is a multimedia production company, with primary focuses in podcasting, streaming, and mistakes. DimlyWit was founded by independent producers for independent producers, as a means of pooling resources and creating content with passion. Since their induction they've worked with people from all walks of life to create productions that best serve them, and their community. For more information, or to check out their work, visit dimlywit.com.

W. ALAN WATERS (*Video Editor*) is a director/designer/producer who is always thrilled to be working on another OOTB production. He's lost count of how many

collaborations he's done with them over the few short years, but is extraordinarily excited to see this one come to fruition. With work all over the stage, on film, and in your ears, Alan has had the pleasure of working with other great companies like Classic Stage Company, *Hamlet Isn't Dead*, the cell, Slippery Rock University, and many many more. Most recently he has helped bring to life a world premiere virtual musical, a Zoom inspired web series, and 6 weekly podcasts. Alan is also the Managing Artistic Director of DimlyWit Productions. walanwaters.com

RACHEL LANGLEY (*Video Editor*) is the Producing Director for DimlyWit Productions, recent credits include *You're A Good Man, Charlie Brown* (Out of The Box Theatrics), and *Ebenezer* (Out of The Box Theatrics). She is also a scenic designer and scenic artist based in southwestern, VA. Her credits include *Old Man and the Old Moon*, *James and the Giant Peach*, and *A Simpler Time* (Princeton Day School), *Peter and the Starcatcher* (Pennington Players), *Baby: The Musical* (Old Library Theatre), *The Yellow Boat and First Lady Suite* (James Madison University), and 2018 & 2019 scenic charge artist (Weston Playhouse Theatre Company). rachellanglelyw.com

BECCA NIPPER (*Video Editor*) is a production assistant and scenic artist living in Brooklyn NY. Previously she has worked with the Alabama Shakespeare Festival, the Weston Playhouse Theatre Company, and the *Rock of Ages* Tenth Anniversary Musical Tour. Her scenic and studio work can be seen at beccapaints.com

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STERLING ELLIOTT (*Cello 1 & 2*) Recent accomplishments: 1st prize & Audience Choice Award winner in the Senior Division of the 2019 22nd Annual Sphinx Competition (youngest finalist), concerts at Switzerland's World Economic Forum (aired on CNBC), Carnegie Hall solo debut (October, 2018).

He began his cello studies at the age of three under the direction of Suzuki Cello teacher Susan Hines. Sterling made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition. Sterling has performed for French and American cellist Yo Yo Ma and performed alongside recording artist Jennifer Hudson. Additional accolades include the 2016 Isaac Stern Award (Sphinx Organization) and a feature in *Strings Magazine* (October, 2015). Sterling is a two-time alum of NPR's *From the Top*, a nationally syndicated radio broadcast featuring America's most talented young musicians, where he was announced as a recipient of a \$10K Jack Kent Cooke Award.

Professional solo credits: New York Philharmonic, The Cleveland Orchestra, Boston Symphony Orchestra, and many more orchestras across the U.S.. These concerto performances have taken place in venues such as Symphony Hall in Boston and Carnegie Hall, where Sterling recently performed Dvorak Concerto with NY Youth Symphony in 2020.

Sterling currently studies with Joel Krosnick at the Juilliard School working towards an undergraduate degree in Cello Performance (Kovner Fellowship recipient).

ORLANDO WELLS (*Violin*) Mr. Wells attended SUNY Purchase as a double major on violin and

viola where his primary teachers were Yuval Waldman and Emmanuel Vardi. He continued his studies at the Mason Gross School of the Arts at Rutgers in NJ in Michael Tree's studio.

Among the many ensembles he's played with are the Northeastern Pennsylvania Philharmonic, St. Luke's Chamber Orchestra, Radio City Christmas Spectacular Orchestra, Knickerbocker Chamber Orchestra, Musica Sacre, New York Oratorio Society, Antara Chamber orchestra, and the Ritz Chamber Players in Jacksonville, FL. He has appeared as a soloist with Manhattan Virtuosi, the Harlem Symphony, and Antara Chamber Orchestra.

Mr. Wells has performed and recorded with great artists such as Mariah Carey, John Legend, Rihanna, Harry Connick Jr., Dionne Warwick, Elvis Costello, and many others. He also has performed with many of the greatest shows on Broadway.

Currently, he is the principal violist of the NY Pops, Concertmaster of the Broadway show "Ain't Too Proud", and violist of the critically acclaimed Sweet Plantain String Quartet.

JONATHAN LINDEN (*Guitar*) moved to NY from Sydney, Australia, after previously studying at the LA Music Academy. He has performed alongside esteemed musicians, in venues all across the U.S. (ranging from small clubs to the theater at Madison Square Garden) and as a recording musician. As a prominent member of various downtown groups, he performs regularly at Rockwood Music Hall, (Le) Poisson Rouge, and Bowery Ballroom.

Since 2015, Jonathan has played regularly on Broadway, most recently as a soloist for the

WHO'S WHO

revival of Tennessee Williams' *The Rose Tattoo* at the American Airlines Theater (starring Marisa Tomei, music by Jason Michael Webb). He has substituted on *Moulin Rouge*, *Ain't Too Proud*, *Beetlejuice*, *Mean Girls*, *School Of Rock*, *The Color Purple*, and other musicals. Jonathan has also been contracted for Off-Broadway productions such as *Ride The Cyclone* and *Once Upon A Mattress*, appeared in cabaret performances at 54 Below, and contributed to various workshops, most notably for 20th Century Fox's *The Greatest Showman*. In addition, Jonathan has scored Documentary-shorts such as *The Election Effect*.

CHELTON GREY (Bass) is a graduate of The City College of NY, receiving a BA degree in music and music business. He is currently a candidate for a Master's in Entertainment Business from Full Sail University.

With an extensive background in music, Chelton has worked with various industry artists and producers including The Black Eyed Peas, Deborah Cox, Michelle Williams of Destiny's Child, and Ludacris.

He is goal-oriented, and a pursuant of excellence in all that he does. Chelton enjoys creative collaborations with other musicians. Grey is the founder of ChelTune Music Productions LLC, a production company. One of the next theater projects he will be bassist for is *MJ: The Musical*.

His passions lie in knowledge sharing with future music professionals, singers, and musicians. Chelton is a father and educator, who endeavors to possess a balance between his personal and professional life.

BRANDON BROOKS (Percussion) is a musician and tech entrepreneur from Charleston, SC. He is the founder of JYVE Technologies Inc (a live music booking app) and a graduate of the College of Charleston's jazz department, where he studied with Grammy-winning composer, producer and, drummer Quentin Baxter. Brandon has played on many stages, from Carnegie Hall to World Café Live. He has performed with band members of Snarky Puppy, opened for Ari Hoenig, Cory Henry and The Funk Apostles, and Old Crow Medicine Show. Brandon recently moved to New York and is excited for the opportunity to be working with Jason Michael Webb in his first production in NYC. Instagram: @thebrooksbrand.

JASON ROBERT BROWN (Book, Music, Lyrics) As composer/lyricist: *Songs for a New World*, *Parade* (1999 Tony Award for Best Score), *The Last Five Years* (2002 Drama Desk for Best Music and Best Lyrics), *13*, *The Bridges of Madison County* (2014 Tony Awards for Best Score & Best Orchestrations), *Honeymoon in Vegas*. For the musical *Prince of Broadway*, a celebration of the career of his mentor Harold Prince, Jason was the musical supervisor and arranger. Other New York credits as conductor and arranger include *Urban Cowboy The Musical* on Broadway; *Dinah Was* Off-Broadway and on national tour; *When Pigs Fly* Off-Broadway; William Finn's *A New Brain* at Lincoln Center Theater; the 1992 tribute to Stephen Sondheim at Carnegie Hall (recorded by RCA Victor); Yoko Ono's *New York Rock* at the WPA Theatre; and Michael John LaChiusa's *The Petrified Prince* at the Public Theatre. Jason orchestrated Andrew Lippa's *John and Jen* Off-Broadway at Lamb's Theatre. Recordings: *Wearing Someone Else's Clothes* (Amazon.com Best of 2005), *The*

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Trumpet of the Swan, Jason Robert Brown in *Concert with Anika Noni Rose* (also seen on PBS). Jason performs at NYC's SubCulture monthly with his band The Caucasian Rhythm Kings. Jason has conducted and created arrangements and orchestrations for Liza Minnelli, John Pizzarelli, and Michael Feinstein, among many others. Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at jasonrobertbrown.com.

LIZ FLEMMING (PA, OOTB Producing Artistic Director) is the founding producing artistic director of OOTB. Liz is also a visually impaired artist who started OOTB with the hopes of creating a more accessible and inclusive working environment. She feels really lucky to have worked with so many innovative and limitless artists. Select Off-Bway/Regional credits: *Baby*, *The Evolution of Mann*, *You're A Good Man, Charlie Brown*, *The Owl and the Pussycat*, *Fiddler on The Roof*, *Grease*, *Jesus Christ Superstar*, and *Musical, of Musicals, the Musical*. National Tours: *Cinderella*, *Babes In Toyland*. Instagram: @littlelizbiz

THE PRESS ROOM (Press Representatives) Current clients include *Hamilton*, *The Book of Mormon*, *Paradise Square*, *Born for This*, *Chasing Rainbows: The Road to Oz*, Broadway Black's The Tony Awards, *Beyond Babel*, *Working Girl The Musical*, *Estella Scrooge: A Christmas Carol with a Twist*, *Make Some Noise: The Legend of Frankie Wilde*, *Out of the*

Box Theatrics' The Last Five Years and *Baby*, Vineyard Theatre, The Wooster Group, Barrington Stage Company, Miami New Drama's *Seven Deadly Sins*, *Why Not Theatre's Mahabharata* for the Shaw Festival, actor/pianist Hershey Felder, Rosie's Theater Kids, Hunter Theater Project, Theatre Row, New York Classical Theatre, Swamp Motel, Shakespeare's Globe and Southern California's 3-D Theatricals. Recent projects have included *The Waverly Gallery*, *Gloria: A Life*, Edward Albee's *Three Tall Women* and *Farinelli and the King* starring Mark Rylance. www.thepressroomnyc.com

MUSIC THEATRE INTERNATIONAL (MTI)

(Theatrical Licensing Agency) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

WHO'S WHO

OUT OF THE BOX THEATRICS (*Producing Organization*) OOTB is an Off-Broadway Non-For-Profit committed to lifting the voices of marginalized communities through the stories they tell. OOTB challenges audiences to experience work outside of their expectations and strives to diversify American theater by providing an inclusive and accessible platform for artists and patrons. OOTB was founded in 2015 by Elizabeth Flemming. Past productions include Alice Ripley in *The Pink Unicorn, Baby* (Off-Broadway Alliance Best Revival nominee), *Master Harold"...and the Boys"*, *Songs for a New World, Shoes & Baggage, ... Charlie Brown, Nocturne*, and *Into the Woods*. In addition to mainstage programming, OOTB offers the new works initiative Building the Box. FB, IG, Twitter @ootbtheatrics www.ootbtheatrics.com

HOLMDEL THEATRE COMPANY (*Producing Organization*) at the Duncan Smith Theater (HTC) is a non-profit, semi-professional theatre company dedicated to presenting fresh interpretations of classic plays as well as rarely presented modern dramas and comedies. HTC is dedicated to providing opportunities for students and non-professionals to work with professional theatre artists in a collaborative, artistic and educational exchange. Making this sophisticated informality possible is The Duncan Smith Theater. Congenial and warm, this historic, 125-year-old barn has been transformed into a modern, fully air-conditioned facility with 99 comfortably cushioned seats. The HTC performance space is a black box theatre that allows for flexibility in stage and seating arrangement to suit the specific requirements of a production. The Duncan Smith Theater gives each artist the opportunity to explore more experimental modes of performance. Its intimacy allows the audience to connect with the performing artists.

Logo Design & End Credits..... **Aaron Sepsey**
Production Photography..... **Geraldo Malaval**
Press Representatives..... **The Press Room**
Program Design..... **Carrie Greenberg**

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