

NOCTURNE

By Adam Rapp

Featuring Ethan Paulini*

Directed by Amiee Turner⁺

Stage Manager Egypt Dixon*

Assistant Stage Manager Joshua Christensen*

Video & Sound Production by DimlyWit Productions

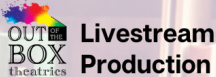


Photo: Jazelle's Artistry

ETHAN PAULINI* (Narrator) is an actor, director, choreographer and educator. He is the Associate Artistic Director of Out of the Box Theatrics where he has directed several productions including the recent production of *Baby*. He is the Producing Artistic Director of the Weathervane Theatre. He is the founder of #ethancoaches, a acting and career coaching studio boasting over 200 clients. He is a member of AEA, SDC and SAG/AFTRA. More info can be found at ethancoaches.com and ethanpaulini.com.

AMIEE TURNER⁺ (Director) is thrilled to be working on this beautiful play once again with OOTB! As a performer, Amiee has toured as Kristine in *A Chorus Line* and Cassandra in *CATS* and been in six Broadway shows; *42nd Street*, *The Will Rogers Follies*, *My Favorite Year*, *The Goodbye Girl*, *...Forum*, and *Dame Edna: The Royal Tour*. Her work as a director began in Connecticut and has primarily taken her up and down the East Coast. She has directed and/or choreographed over 50 productions including many university and college productions, 11 at Theatre By The Sea and 22 at Ocean State Theatre. Recent directing credits include the world premiere of *The Gentle Whisper of Trees* by Thomas Fitzpatrick at Westport Country Playhouse, and director/choreographer of *Mamma Mia!* (Penobscot Theatre Co) and *Matilda* (Westport Public Schools). Additionally, Amiee is an accomplished cabaret performer with two one-woman concerts under her belt, a licensed real estate agent, board member for Musical Theatre Factory, and mother of two.

EGYPT DIXON* (Stage Manager) is a born and raised New York City stage manager and she is very excited to return to OOTB after stage managing 2018's *Into the Woods!* Atlantic Theatre Company (Production Stage Manager): *Anatomy OAS*. Theatre for a New Audience (Assistant Stage Manager): *Fefu* and *Her Friends*, *Julius Caesar*, *Winter's Tale*. Weston Playhouse (Assistant Stage Manager): *Indecent*. Weathervane Theater (Assistant Stage Manager): *Bright Star*, *Curious Incident ... Chicago*, *Sister Act*. Weathervane Theatre (Production Stage Manager): *Six Dance Lessons...* and *Always, Patsy Cline*.

DIMLYWIT PRODUCTIONS (Video & Sound Production) is a multimedia production company, with primary focuses in podcasting, streaming, and mistakes. DimlyWit was founded by independent producers for independent producers, as a means of pooling resources and creating content with passion. Since our induction we've worked with people from all walks of life to create productions that best serve them, and their community. For more information, or to check out our work, visit dimlywit.com.

RACHEL LANGLEY (DimlyWit Productions) is a scenic designer and scenic artist based in southwestern, VA. Her credits include *Old Man and the Old Moon*, *James and the Giant Peach*, and *A Simpler Time* (Princeton Day School), *Peter and the Starcatcher* (Pennington Players), *Baby: The Musical* (Old Library Theatre), *Disappearances* (Lost Nation Theater), *Bakersfield Mist* (Pegasus Theatre Company), *The Yellow Boat and First Lady Suite* (James Madison University), and 2018 & 2019 Scenic Charge Artist (Weston Playhouse Theatre Company). She is the producing director for DimlyWit Productions. Rachellanglelyw.com

TAJH OATES (DimlyWit Productions) is a theatre technician, gamer, and general menace to society. He's one of the founding members of DimlyWit and the co-host of DimlyWit's *Dullest People Alive*. He primarily consists of chicken nuggets, sarcasm, and energy drinks. Catch his streams at twitch.tv/tazmanianbear16 or follow him on Twitter @Tajho

W. ALAN WATERS (DimlyWit Productions) Alan is a director/designer/producer based in southwestern, VA. This will be his third collaboration with OOTB. Some of his favorite credits include work with Classic Stage Company, Fiasco Theater, New York Theatre Barn, Red Bull Theater, Hamlet Isn't Dead, The blackOUT Company, among others. He is an award nominated podcast producer, has broken his collarbone 5 times, can impersonate Shaggy Rogers, and is an ordained minister. Alan is also the managing artistic director of DimlyWit Productions. Walanwaters.com

ADAM RAPP (Playwright) has been the recipient of the Herbert & Patricia Brodtkin scholarship, two Lincoln Center Le Compte De Nuoy Awards, a fellowship to the Camargo Foundation in Cassis, France, the 1999 Princess Grace Award for Playwriting, a 2000 Roger L. Stevens Award from The Kennedy Center Fund for New American Plays, a 2000 suite residency with Mabou Mines, the 2001 Helen Merrill Award for Emerging Playwrights, Boston's Elliot Norton Award and was short-listed for the 2003 William Saroyan International Prize for Writing. His plays include *NOCTURNE* (A.R.T., Off-Broadway at NYTW), *GHOSTS IN THE COTTONWOODS* (Victory Gardens; The Arcola, London), *ANIMALS AND PLANTS* (A.R.T.), *BLACKBIRD* (The Bush, London; Pittsburgh City Theatre; Off-Broadway with Edge Theater), *STONE COLD DEAD SERIOUS* (A.R.T., Off-Broadway with Edge Theater), *FINER NOBLE GASES* (26th Annual Humana Festival of New American Plays, Off-Broadway at Rattlestick), *FASTER* (Off-Broadway at Rattlestick), *TRUEBLINKA* (Off-Broadway at the Maverick Theater), *DREAMS OF THE SALTHORSE* (Encore, S.F.) and *GOMPERS* (Pittsburgh City Theatre; The Arcola, London). His first anthology of plays, *Plays by Adam Rapp*, is published by Broadway Play Publishing. His new collection of plays, *Stone Cold Dead Serious: And Other Plays*, is available in a trade edition by Faber & Faber. His first feature film was *Winter Passing*, starring Ed Harris, Will Ferrell, and Zooey Deschanel, which he wrote and directed for Stratus Films. He is the author of the young adult novels *Missing the Piano* (Viking/HarperCollins), *The Buffalo Tree* (Front Street/HarperCollins), *The Copper Elephant* (Front Street/HarperCollins), *Little Chicago* (Front Street), *33 Snowfish* (Candlewick Press) and *Under the Wolf, Under the Dog* (Candlewick Press), for which he was recently short-listed for the *Los Angeles Times* Book Prize. Recent directing credits include his plays *TRAIN STORY* at The Cherry Lane and the Off-Broadway premiere of *BLACKBIRD*, which was nominated for two Drama Desk awards. Projects include the graphic novel *Decelerate Blue* for the new imprint First Second, the adult novel *The Year of Endless Sorrows*, published by Farrar Strauss & Giroux, and his play *ESSENTIAL SELF-DEFENSE*. A graduate of Clarke College in Dubuque, IA, Rapp also completed a two-year playwriting fellowship at Juilliard. He currently lives in NYC where he is the resident playwright for Edge Theater Company. He was born in Chicago and raised in Joliet.

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