

**Work
History****DimlyWit Productions- Managing Artistic Director.**

Oversight of creative aspects for productions, maintenance of studio and equipment, locate, supervise, schedule, and motivate operations staff and creative teams, development of programming, formulating budgets for shows and operations, development funding planning and implementation, marketing and sales plan creation, payroll for contracted staff.

01/17 –
present**Recorded Books- Audiobook Director.**

Oversight of audiobook performance, tasked with maintaining pace, tone, and integrity of characters and book, set up and break down of studio in preparation for multiple recording sessions a day, record audio using Pro Tools, proofing and editing of audio, distribution of completed audio files and CD cuts, maneuvering deadlines around different departments.

11/18 –
present**Ript Theatre Company - Director of Development.**

Assistance with company growth in terms of audience interaction and donor support, audience engagement research, development, implementation, and monitoring of short term and long term fundraising efforts, managing public relations efforts and opportunities aimed toward strengthening and promoting the company, cultivating relationships with current and potential donors and supporters.

09/18 –
09/19**Abingdon Theatre Company- Facilities Manager.**

Oversight of technical aspects for rentals, showcases, and house productions, maintenance of theater venues, rehearsal studio, and offices, maintenance of lighting, sound, and general theatrical equipment, preparing festival lighting plot for rentals and showcases, emergency contact for building emergencies, supervise, train, and motivate technicians, show crew, audience services, and interns.

11/16 –
04/17**Weston Playhouse Theatre Company- Associate Sales Manager.**

Supervise, schedule, motivate, and educate 5 audience services/arts administration intern staff, individual, subscription, and group ticket sales, supervise, locate, schedule, and motivate 9+ volunteer FOH staff for 15 performances per week, mainstage house management, handle patron and facilities emergencies, ensure accessibility for patrons with various disabilities.

05/16 –
09/16**Relevant Experience**

<i>Smut & Sensibility Podcast</i>	DimlyWit Productions.	Producer.
<i>Twelfth Night</i>	Hamlet Isn't Dead.	Sound and Lighting Designer.
<i>Love & Yogurt</i>	Out of the Box Theatrics.	Sound Designer.
<i>Belleville</i>	Company of Fools.	Sound and Lighting Designer.
<i>Caroline, or Change</i>	Astoria Performing Arts Center.	Production Manager.
<i>Bad Examples Podcast</i>	DimlyWit Productions.	Executive Producer and Audio Engineer.
<i>Queen</i>	Astoria Performing Arts Center.	Production Manager.
<i>The Evolution of Mann, a new musical</i>	The Cell.	Sound Designer and Audio Engineer.
<i>Dress For The Podcast You Want</i>	DimlyWit Productions.	Producer and Audio Engineer.
<i>Hamlet: What Dreams May Come</i>	Ript Theatre Company.	Sound Designer.
<i>Queen</i>	Astoria Performing Arts Center.	Production Manager.
<i>Lysistrata</i>	Red Barn Theater.	Producing Director.
<i>A Midsummer Night's Dream</i>	Breaking Legs Productions.	Producing Director.
<i>The Oreo Complex & The Regular Lineup</i>	The BlackOUT Company.	Producer.
<i>A Blood Orange</i>	Shellscape Theatre Company.	Sound Designer and Technical Manager.
<i>Guys and Dolls</i>	Emma Kelly Theater.	Sound and Lighting Designer.
<i>Country Wife, a new musical</i>	Red Bull Theater.	Sound Designer.
<i>The Bardtender's: Much Ado About Macbeth</i>	Red Barn Theater.	Director and Sound Designer.
<i>Chess Match No. 5</i>	SITI Company.	Production Manager.
<i>Mother of Invention</i>	Abingdon Theatre Company.	Production Coordinator.
<i>The Dork Knight</i>	Abingdon Theatre Company.	Production Manager.
<i>Merry Wives of Windsor</i>	Emma Kelly Theater.	Production Manager and Production Designer.
<i>What Dreams May Come</i>	Whitaker Black Box.	Technical Director and Lighting/Sound Designer.
<i>Dreamgirls</i>	Averitt Center for the Arts.	Production Manager.

Skills

CPR, AED, First Aid, Fireguard, and Flameproofing certified. Proficient in Microsoft Office, Google Suite, Salesforce, PatronManager, ChoiceCRM, OvationTix, and Choice Ticketing. Adobe Suite experience, basic proficiency in ProTools. Improv. Puppetry. Emma Award winning Director and Designer. People's Choice Award nominated Podcast Producer. Impersonates Shaggy Rogers from Scooby Doo. Ordained minister.

Education

Georgia Southern University
Ogeechee Technical College

2016
2013